



Pierpaolo Ovarini


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CONTACT

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[https://soundbetter.com/
profiles/273378-redmattre](https://soundbetter.com/profiles/273378-redmattre)

Instagram: [https://
www.instagram.com/
redmattre/](https://www.instagram.com/redmattre/)

ABOUT ME

Pierpaolo Ovarini is a musician, producer, composer and software developer. His music is oriented on the processing and digital manipulation of sound through third-party software or his own creation. The aesthetics he seeks is chaotic, fused with a demented and mocking feeling. He moves mainly under the name of Redmattre with regard to electronic music and is also active in the field of pop music with the project Vergine. He has several record releases to his credit and constantly collaborates with experimental and popular music projects in the Bologna area.

The first solo work under the name of Redmattre is published by Sostanze Records in April 2017 and is entitled "FLUFF". It represents a collection from the first approaches to the composition of electronic music. At the end of 2017 he moved to the city of Bologna where he graduated with honors in Electronic Music at the Conservatory G. B. Martini. At the current date he is following the master course of Sound Design.

In parallel to this period of study Pierpaolo devotes himself to the musical production of pop music as a freelancer and for the project, which sees him founder, Vergine. Vergine released (Nufabric Records, Kobayashi, Artist First) their debut self titled album in 2021, after participating in the music competition Bologna Musica D'Autore, which saw them perform during the final in the prestigious Teatro Duse. The album receives a good appreciation and is reviewed in the Italian monthly publication "Rumore" among the new Italian proposals. The single "Fiore Giallo" becomes part of the Spotify editorial playlists "New Music Friday" and "Scuola Indie".

During the global pandemic period he works for the international company MusiXmatch on a research project in the artificial intelligence field, as a Mixing Engineer. In 2021 he creates the development project called "SomePlugin" that puts to use the coding skills developed in the Max/MSP environment and Javascript with the publication of various plugins created for the DAW platform Ableton Live.

WORK EXPERIENCE

2020

Mix and Master Engineer

MusiXmatch

Bologna

2019 - CURRENT - Italy

Producer

Freelance

◦ Nufabric Basement Studio (FE)

2020 - United States

Sound Designer

Audible Genius

Preset Sound Design for Audible Genius online DAW

<https://www.audiblegenius.com/>

2020 - CURRENT

● Max For Live Developer

SomePlugin

Max for Live plugins coded in the Max MSP environment

<https://maxforlive.com/library/index.php?by=any&q=redmattre>

EDUCATION AND TRAINING

● **CURRENT** – Bologna, Italy

● Master Degree in Sound Design

Conservatorio G.B. Martini

<http://www.consbo.it/>

11/10/2021 – Bologna, Italy

● Masterclass - Extend the visible. Sonic pictures from Rome Castellucci's theatre

Conservatorio G.B. Martini

A deepdive into **Rome Castellucci's** theatre, commented by himself.

29/09/2021 – Bologna, Italy

● Masterclass - Analysis of composition, improvisation and interaction in Miles Davis Quintet 1965-68

Conservatorio G.B. Martini

Masterclass held by professors **Keith Waters** and **Brian Levy**, from the **New England Conservatory** of Boston.

11/06/2021 – 25/06/2021 – Marina Di Camerota, Italy

● Artistic Vacation - MDM Camp

Meeting del Mare

A two week workshop held by tutors **Lorenzo Kruger** and **Eugenio Cesaro** about songwriting and pop music performance. Final event opening **Iosonouncane**.

<https://www.meetingdelmare.it/>

06/2021 – Bologna, Italy

● Bachelor's Degree in Electronic Music

Conservatorio G.B. Martini

Field(s) of study

- Arts and humanities

110 and praise | <http://www.consbo.it/>

05/2019 – Bologna

● Conduction Masterclass - Six Sound Objects

Conservatorio G.B. Martini

Held by **Giorgio Magnanensi** (in his composition "Six Sound Objects") and supervised by **Maurizio Pisati**.

03/2019 – Bologna

● Masterclass Live Electronics

Conservatorio G.B. Martini

Learning from the scores of *Japanese Gardens* (**Kaija Saariaho**) and *Altra Voce* (**Luciano Berio**) to code the digital audio DSP and Spatialization

engines needed for the execution (max MSP coding language).
Supervised by **Damiano Meacci**.

Scores played during the "Martini Elettrico" festival.

07/2017 – Urbino

● **High School Diploma - Scientific area of study**

Liceo Scientifico L. Laurana

2012 – 2017 – Urbino

● **Jazz Music Course (Guitar and Ensemble)**

Cappella Musicale

private teacher **Francesco Mancini Zanchi** (until 2015)

private teacher **Manuele Montanari** (until 2017)

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

OTHER LANGUAGE(S):

English

Listening
C1

Reading
C1

**Spoken
production**
C1

**Spoken
interaction**
C1

Writing
C1

DIGITAL SKILLS

DAWs (Production, Editing)

Pro Tools / Logic X / Reaper / Ableton Live

Coding/Audio Coding

Pure Data / Max MSP / Basic Python / Wwise

Video Editing

Final Cut / Adobe Premiere

Audio Editing

WavePad Audio Editor / Adobe Audition / Audacity

Online Sheets

G-Suite (G-mail G-drive G-meet) / Google Colab / GIT & Github

PUBLICATIONS

Publications

Music

- April 9th, 2021, "Vergine" (Album by Vergine), *Nufabric Records, Kobayashi, (C) Artist First (P)*
- March 24th, 2021, "Chiamami Valentina" (single by Vergine) *Nufabric Records, Kobayashi, (C) Artist First (P)*
- December, 4th, 2020, "Fragole" (single by Vergine) *Nufabric Records, Kobayashi, (C) Artist First (P)*
- October 2nd, 2020, "Gin Lemon" (single by Vergine) *Artist First (P)*
- December 20th, 2019, "Contemporaneamente" (single by Vergine)
- September 6th, 2019, "Free From You" (single by 3P Hop Minds)
- April 12th, 2017, "FLUFF", *Sostanze Records*
- January 9th, 2015, "CIARPAME", independent

Plugins (max for live)

- August 15th, 2020, "SonicScoop"
- May 9th, 2020, "instaDIST"

Papers

- January 24th, 2017, review of the compilation "Hypercolour 10 Years", *Tsinoshi Bar (Webzine)*

PROJECTS

Projects

- founder and shareholder of **Vergine** (itpop/electronic music duo), created in 2019. Currently contributing as Producer, Guitarist and Composer. (Label: Nufabric Records, Distribution: AristFirst, Editorial Management: Kobayashi Music Publishing)
- founder of the solo project **redmattre** (Pierpaolo Ovarini), created in 2015. Electronic Music Producer
- founder and shareholder of **3p Hop Minds** (neo-soul/electronic), created in 2017. Contributed as Producer, Guitarist and Composer.
- founder and shareholder of **SomePlugin**, created in 2020, freeware company developing max for live applications
- Sound Design for VR installation "Snap Journey" implemented in the context of the **Blooming Festival** based in Pergola (PU)

HONOURS AND AWARDS

Honours and Awards

VERGINE:

- Finalist at BMA (*Bologna Musica D'Autore*) festival powered by **Fonoprint Studios** in Bologna. Performed at **Teatro Duse** in Bologna with **Mogol** as most relevant jury member. (2019)

ORGANISATIONAL SKILLS

● Organisational Skills

- **Advanced communication skills**
- **Assertiveness**
- **Pragmatism**

PROFESSIONAL SKILLS

● Professional Skills

- Advanced skills with previous experience in both academical and practical scenarios in **pop and electronic music production, mixing and mastering**
- Advanced skills with previous experience in both academical and practical scenarios in **sound design for film, spots and video art**
- Advanced skills with previous experience in both academical and practical scenarios in **developing DSP software in Max For Live and Max Standalone format**
- Advanced skills with previous experience in setting up remote high quality audio streams (for production and broadcasting purposes) with Zoom, Skype and Discord platforms.